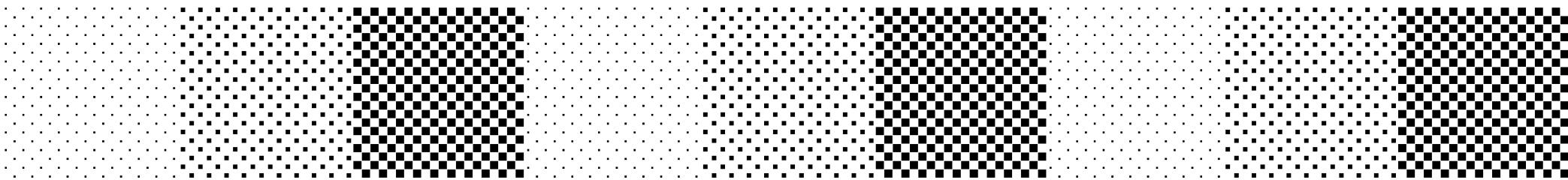


# visuelle





art



Visuelle is a workhorse sans-serif that channels the rich heritage of early European grotesques into a warm, contemporary tool for branding and editorial design. Inspired by the larger cuts of Breite Grotesk from early 20th-century Bauersche Gießerei catalogues, it offers a modern reinterpretation of the era's expressive letterforms while honouring the clarity and restraint that today's designers rely on.

Where today's neo-grotesques often strive for the mystical neutrality, the early grotesques remain stubbornly eccentric, expressive, "rugged" even. The dazzling variety across sizes reflects a world where creativity (and a keen understanding of scale considerations) often outweighed consistency. Granted, only much later did the concept of a unified type "family" across weights, widths, and sizes take root.

Visuelle doesn't seek to replicate those historical inconsistencies but instead pays respectful homage to their spirited essence.

The high-waisted a, double-storied g, distinctive U, and alternate ampersand (x) all channel the vivacity of early grotesques without compromising today's sensibilities. Varied terminals and occasional lowercase curiosities, set against expansive capitals, create a dynamic rhythm — disciplined but never dull.

With an extensive character set that supports extended Latin (including Vietnamese) and a suite of stylistic alternates and symbols, Visuelle invites designers to explore its depth. Carefully tuned weights ranging from Thin to Black bring personality to everyday typography without overwhelming the message.

Building on Multitudes' focus on craft and typographic history, Visuelle attempts to extend the grotesque genre with a fusion of "warmth" and contemporary refinement. It is a typeface where historical quirk meets "grafik dezen"; both come together in a form built to work hard while looking effortlessly cool (or so we'd like to think!)

P.S. The name "Visuelle" comes from the French and German adjective for "visual," a simple nod to the clarity and directness at the heart of the typeface.

AB  
CD

m Visuelle Thin  
m Visuelle Extralight  
m Visuelle Light  
m Visuelle Regular  
**m Visuelle Medium**  
**m Visuelle Semibold**  
**m Visuelle Bold**  
**m Visuelle Extrabold**  
**m Visuelle Black**

Visuelle Thin  
60pt

Mud Pharmaceutically  
PARTICULARIZATION

---

Visuelle Extralight  
60pt

Handballs Snakeroots  
ANTICLIMACTICALLY

---

Visuelle Light  
60pt

Fitch Comprehended  
PSYCHOANALYZING

Visuelle Regular  
60pt

# Extinguishers Hazels INTERNATIONALIST

---

Visuelle Medium  
60pt

# Appropriator Eluting EXPERIMENTALISM

---

Visuelle Semibold  
60pt

# Craftspeople Oafish BACTERIOLOGISTS

Visuelle Bold  
60pt

# **Hosanna Residence AUDIOCASSETTES**

---

Visuelle Extrabold  
60pt

# **Idealisations Police OVERABUNDANCE**

---

Visuelle Black  
60pt

# **Shale Slaughtering AFTERTHOUGHTS**

Visuelle Thin  
36pt

► Serifed I

Tuerie de l'école primaire Sandy Hook  
CHROPOWATOŚĆ POWIERZCHNI  
Michael Jackson albums discography

---

Visuelle Extralight  
36pt

► Short J

Linia kolejowa 181 Kraľovany – Trstená  
JOÃO PEDRO JUNQUEIRA DE JESUS  
Jak rozpoczęłem drugą wojnę światową

---

Visuelle Light  
36pt

► Alternate U

65.<sup>a</sup> edición de los Premios Grammy  
GEORG PLANGE WEIZENMÜHLEN  
Joint Special Operations Command

Visuelle Regular  
36pt

► Alternate R

**Elektrownia Wodna we Włocławku  
CONSOLIDATED B-24 LIBERATOR  
Adventures of Sonic the Hedgehog**

---

Visuelle Medium  
36pt

► Serifed I  
► Alternate R  
► Alternate U

**Elezioni politiche in Italia del 1874  
PORTABLE DOCUMENT FORMAT  
2022–23 UEFA Champions League**

---

Visuelle Semibold  
36pt

► Single Storey a

**Col·legi Casp-Sagrat Cor de Jesús  
DASHING THROUGH THE SNOW  
Moon landing conspiracy theories**

Visuelle Bold  
36pt

► Single Storey g

# Idézőjel Dobszay László Tutanota SATAPÄIVÄINEN KEISARIKUNTA Sovereign Military Order of Malta

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Visuelle Extrabold  
36pt

► Single Storey g  
► Alternate &

# King Gizzard & the Lizard Wizard PORNOGRAFI ÞORSKASTRÍÐIN In the Land of Saints and Sinners

---

Visuelle Black  
60pt

► Alternate Q  
► Alternate R

# Pierre Menard, autor del Quijote LIST OF TINY DESK CONCERTS Renaissance: A Film by Beyoncé

### The Crystal Goblet, or Printing Should Be Invisible

Imagine that you have before you a flagon of wine. You may choose your own favourite vintage for this imaginary demonstration, so that it be a deep shimmering crimson in colour. You have two goblets before you. One is of solid gold, wrought in the most exquisite patterns. The other is of crystal-clear glass, thin as a bubble, and as transparent. Pour and drink; and according to your choice of goblet, I shall know whether or not you are a connoisseur of wine. For if you have no feelings about wine one way or the other, you will want the sensation of drinking the stuff out of a vessel that may have cost thousands of pounds; but if you are a member of that vanishing tribe, the amateurs of fine vintages, you will choose the crystal, because everything about it is calculated to **reveal** rather than hide the beautiful thing which it was meant to **contain**.

▲  
Visuelle Light, Medium,  
10/13 pt

### The Crystal Goblet, or Printing Should Be Invisible

Imagine that you have before you a flagon of wine. You may choose your own favourite vintage for this imaginary demonstration, so that it be a deep shimmering crimson in colour. You have two goblets before you. One is of solid gold, wrought in the most exquisite patterns. The other is of crystal-clear glass, thin as a bubble, and as transparent. Pour and drink; and according to your choice of goblet, I shall know whether or not you are a connoisseur of wine. For if you have no feelings about wine one way or the other, you will want the sensation of drinking the stuff out of a vessel that may have cost thousands of pounds; but if you are a member of that vanishing tribe, the amateurs of fine vintages, you will choose the crystal, because everything about it is calculated to **reveal** rather than hide the beautiful thing which it was meant to **contain**.

▲  
Visuelle Regular, Semibold,  
10/13 pt

### The Crystal Goblet, or Printing Should Be Invisible

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▲  
Visuelle Medium, Bold,  
10/13 pt

### The Crystal Goblet, or Printing Should Be Invisible

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▲  
Visuelle Semibold, Black,  
10/13 pt

Month	2025	2024	Change (%) 2025 vs 2024	Month	2025	2024	Change (%) 2025 vs 2024
JAN	6,160,000	5,430,000	13.4%	JAN	6,160,000	5,430,000	13.4%
FEB	5,440,000	5,350,000	1.7%	FEB	5,440,000	5,350,000	1.7%
MAR	5,620,000	5,730,000	1.9%	MAR	5,620,000	5,730,000	1.9%
APR	<b>5,780,000</b>	<b>5,400,000</b>	<b>6.9%</b>	APR	<b>5,780,000</b>	<b>5,400,000</b>	<b>6.9%</b>
MAY	5,820,000	5,480,000	6.2%	MAY	5,820,000	5,480,000	6.2%
JUN	5,880,000	5,620,000	4.6%	JUN	5,880,000	5,620,000	4.6%

### Changi Airport's operating indicators for Q3 2025

Singapore Changi Airport handled 17.3 million passenger movements from July to September 2025 (Q3), registering an increase of 3.1% year-on-year. Aircraft movements, including landings and take-offs, totalled 91,600 for the quarter – comparable to the same period last year.

Changi Airport's top five markets for the quarter were China, Indonesia, Malaysia, Australia and India. Among Changi's top 10 markets, China and Vietnam recorded the strongest growth, at 9.7% and 11.3% respectively. The top five city links for the quarter were Kuala Lumpur[KUL], Jakarta[CGK], Bangkok[BKK], Denpasar[DPS] and Shanghai[PVG], with the Singapore-Jakarta route posting double-digit growth.

Mr Lim Ching Kiat, Changi Airport Group's Executive Vice President for Air Hub and Cargo Development said,

**“Changi Airport continues to build on the positive momentum in travel demand this quarter, particularly on Asia routes. We are expanding our network with new airlines and destinations that further reinforce Changi's connectivity to the region. As we gear up for the year-end travel season, travellers can look forward to greater convenience and more ways to explore both new and familiar destinations.”**

▲  
Visuelle Regular, Semibold, Bold (for table)  
9/12 pt

One of Asia's most connected international aviation hubs, Changi Airport links Singapore directly to over 160 cities globally, with close to 100 airlines operating some 7,000 flights weekly. Jewel Changi Airport, a multi-dimensional lifestyle destination, opened in April 2019, bringing Changi Airport's shopping and dining offering to over 700 F&B and retail outlets. Changi is the world's most awarded airport, having received over 690 accolades for its consistent and excellent airport staff service, passenger experience and safety standards.

▲  
Visuelle Medium  
7/9 pt

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▲  
Visuelle Regular, Semibold, Bold (for table)  
8/11 pt

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▲  
Visuelle Medium  
6/8 pt

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MERC





Case Sensitive Forms	[case]
¿Qui? g/h	¿QUI? G/H
Proportional Lining Numerals (Default)	
12.12.2025	
Tabular Numerals	[tnum]
1234	1234
Oldstyle Numerals	
1234	1234
Scientific Superiors, Inferiors	
x3 H <sub>2</sub> O	x <sup>3</sup> H <sub>2</sub> O
Superiors	[sups]
abcdefg	abcdefg
Prebuilt Fractions	[frac]
1/2 3/4	½ ¾
Arbitrary Fractions	[frac]
23/456	23/456
Ordinals	[ordn]
7 <sup>a</sup> 8 <sup>o</sup> No.	7 <sup>a</sup> 8 <sup>o</sup> №

Alternate I	[ss01]	Single Storey a	[ss06]
Interest	Interest	Starr	Starr
Short J	[ss02]	Single Storey g	[ss07]
Jacuzzi	Jacuzzi	Cargo	Cargo
Alternate Q	[ss03]	Alternate Ampersand	[ss08]
Quick	Quick	H&M	HΣM
Alternate R	[ss04]	Alternate Arrows	[ss09]
Radion	Radion	←↖↗↖↙→↑↓	←↖↗↖↙→↑↓
Alternate U	[ss05]	Squared Numerals	[ss10]
Ulysses	Ulysses	1 ⑨ 8 ④	1 9 8 4
Discretionary Ligatures	Arrows	[dlig] ON	
->, <-, />, </, <\, \>	→, ←, ↗, ↙, ↛, ↛		
Turn this feature on	Symbols	[dlig] ON	
(C), (R), (P), (a), (#), [ABCD]	©, ®, ℗, @, ™, <sup>AB</sup> <sub>CD</sub>		
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Published	Supported Languages
2025	Abenaki Afaan Oromo Afar Afrikaans Albanian Alsatian Amis Anuta Aragonese Aranese Aromanian Arrernte Arvanitic (Latin) Asturian Aymara Bashkir (Latin) Basque Bemba Bikol Bislama Bosnian Breton Cape Verdean Creole Catalan Cebuano Chamorro Chavacano Chickasaw Cimbrian Cofán Corsican Creek Crimean Tatar Croatian Czech Dawan Delaware Dholuo Drehu English Estonian Faroese Fijian
Version	Filipino Finnish Folkspraak French Frisian Friulian Gagauz Galician Genoese German Gooniyandi Guadeloupean Creole Gwich'in Haitian Creole Hän Hawaiian Hiligaynon Hopi Hotçak Hungarian Ido Ilocano Indonesian Interglossa Interlingua Irish Istro-Romanian Italian Jamaican Javanese Jèrriais Kala Lagaw Ya Kapampangan Kaqchikel Karakalpak Karelian Kashubian Kikongo Kinyarwanda Kiribati Kirundi Klingon
1.0	Ladin Latin Latino sine Flexione Latvian Lithuanian Lojban Lombard Low Saxon Luxembourgish Makhuwa Malay Manx Māori Marquesan Megleno-Romanian Meriam Mir Mohawk Moldovan Montagnais Montenegrin Murrinh-Patha Nagamese Creole Ndebele Neapolitan Ngiyambaa Niuean Noongar Norwegian Novial Occidental Occitan Oshiwambo Ossetian Palauan Papiamento Piedmontese Polish Portuguese Potawatomi Q'eqchi' Quechua
Design	Rarotongan Romanian Romansh Rotokas Sami (Lule Sami) Sami (Southern Sami) Samoan Sango Saramaccan Sardinian Scottish Gaelic Serbian Seri Seychellois Creole Shawnee Shona Sicilian Silesian Slovak Slovenian Slovio Somali Sorbian Sotho Spanish Sranan Sundanese Swahili Swazi Swedish Tagalog Tahitian Tetum Tok Pisin Tokelauan Tongan Tshiluba Tsonga Tswana Tumbuka Turkish Turkmen Tuvaluan Tzotzil Uzbek
Mark De Winne	
2019-2025	
Assistance	
Đinh Nhật Hà	
Production	
Eben Sorkin	
Licensing	
The font files may only be used in accord with the licensing terms stated under: <a href="https://madeformultitudes.com/eula">madeformultitudes.com/eula</a>	

**Foundry**  
Multitudes is a response to the ever-changing conversation on truth, beauty and identity. First and foremost, a type foundry, but our vision is to shape atmospheres and build identities through type.

We design that carry story, soul and sophistication — bridging the past and future to create relevance and resonance in the present.

The old adage goes that “the pen is mightier than the sword”, indicating that the written word is arguably more effective than violence. We’d like to say words are definitely transformative, and we are in the craft of designing words.

Our hope is that the letters we fashion transcend mere bézier curves and points, and become voices with stories to tell — each with the potential to inspire and influence.

**Designer**  
Mark De Winne began his career in graphic design before typography drew him deeper into its craft, leading him from Singapore to The Hague’s Type & Media program, where he became the first Singaporean graduate.

His practice now moves between brand identity, type design, teaching, and documenting Singapore’s typographic vernacular. Previously, his work was released by Typofonderie and Darden Studio, and in 2018 he was named a TDC Ascender. After founding Type Design Asia in 2024, he now leads Multitudes—shaped by his belief that letters can carry culture, story, and place.

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